



PRESIDENT'S MESSAGE

Hank Fawcett

It is a beautiful October day in the valley. It was cool this morning and in the mid-eighties by noon. The weatherman predicts that it will be like this for the next several weeks. Wonderful!

My plants are very happy as they continue to grow nicely. However, I am always leery of a weather change so any work on the trees will have to wait. That being said, I continue to give the California junipers a Cleary 3336 soil drench and spray malathion on the junipers for any lurking spider mite infestation.

I have removed all of the cable ties from the grafts that I did during the months of January thru March of this year. Most of them were removed in August but there were a few that lagged behind the others in growth.

The GSBF convention is in 2 weeks. There are vendors that we typically won't see for another 2 years which means a smorgasbord of new plant material from which to choose. And, of course, an amazing collection of all sorts of bonsai tools and material for the daily raffle. If you haven't purchased your tickets, don't delay. The convention only comes to Southern California every 2 years. Now is a good time to think about the repotting soil for next year. Typically, the prices for soil are very good at the convention. It may be beneficial to plan ahead and stock up.

Enjoy your trees. They love to be appreciated.

Lindsay Shiba Hinoki Cypress at CBS 2019

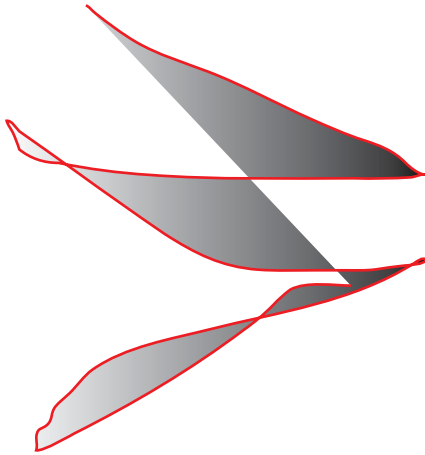


Lindsay Shiba will be featured on October 8

Lindsay Shiba began bonsai at his family nursery in at the age of 11 years in 1973 with Katsomi his father. Lindsay began formal instruction under his sensei Kahn Komai. He was awarded a bachelor's degree in Ornamental Horticulture from Cal Poly Pomona in 1981, and began teaching the same year. Other Masters he has learned from were Harry Hiro and John Naka. Lindsay has demonstrated for two world bonsai conventions, and throughout the country including, Hawaii, Puerto Rico and Mexico and he curates the important Winter Silhouettes

Lucky to have Roy around!!

August Meeting



Alexander the Great



yeah yeah!



Where are my glasses



masterpiece

Naka Notes

Lessons from a Master

by Jack Reynolds



Jack giving a demo at SSK yearly show

September is pretty much like August as far as bonsai care is concerned. It is generally hot, particularly in the first part of the month so care must be taken in watering but since most trees have finished their branch growth they will not require as much water as in the spring. Strike a balance between the amount of water given and the needs of the tree in the heat. One way to do this is to check the top quarter or half inch of soil, if it is damp a quarter to half an inch down then you don't need to water if it is dry then water until water runs out of the bottom of the pot. Very small trees (shohin) may need to be checked twice a day. Look at the drainage holes for cobwebs and other obstruction and clean with a bristle brush.

Trees that may become sunburned should be placed in the shade. It will start the tree into dormancy and inhibit sprouting of new growth too late in the year; such late growth usually freezes or burns off in the fall and winter winds. Trimming should be reduced at this time of year. Don't remove growth until it has matured. If in doubt leave it for spring pruning. Reduce shimpaku only a little and with discrete scissor cutting not plucking or mowing.

Light feeding, particularly of trees that are still showing new growth is permitted at this season. Deciduous flowering and fruiting species may benefit from a low nitrogen high phosphorous high potassium fertilizer (0-10-10 such as Liquinox Bloom) to promote fruit development and strong roots.



Naka San photo from Cheryl Manning

Up Next

GSBF CONVENTION RIVERSIDE

JOHN NAKA





Sansui-Kai is dedicated to the learning, use and teaching of the horticulture techniques and artistic principles needed to grow, design and care for bonsai. Regular membership is \$22 & \$27 for Families.

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California Bonsai Society

Several club members and past presidents of SSK such as Bob Pressler and Michael Jonas showed at this exhibition at the Japanese Cultural Center honoring John Naka its founder. Also many who showed are those bonsai masters and enthusiasts that have honored SSK with their demonstrations. More photos next month

