



SANSUI-KAI PRESIDENT'S MESSAGE

by Hank Fawcett



PRESIDENT'S MESSAGE

Last year, one of our long-time members, Marshall Winer, passed. He was a very friendly and warm-hearted person who brought a special sense of happiness to the club meetings. He was a generous person who always donated his pottery to special club functions. His bonsai books were also donated to the club. In his honor, the club will be donating money in his name to the Leukemia and Lymphoma Society. *Presidents Message contined page 3*

Next Meeting

Wednesday February 13th
7:30 PM features exciting-
Greek bonsai artist Elsa
Bourdori from the CBS visit-
ing artist program.

Check out her demos on
Utube They are very profes-
sional with good musical
backdrops (Cold Play for ex-
ample). Will be a fun demo.

BAT



Marshall

Roy at Sansui Kai

Roy came early with his trusted assistant Alex. He was in good cheer after having the local Thai food. He set up with a table and tools in the middle of the room and the audience which was a good turnout for Roy sat around. His critiques were informative and friendly and he seemed to enjoy himself.

Here are a few pearls. Mike brought a nice maple. Roy remarked that if fluid comes out of small branches do not cut. Wait till later. Make your cuts so the branch does not accumulate water.

Rick brought a shimpaku. Roy said the tree had a strong side and weak side. He felt the root ball was original and should be loosened with a screwdriver. But don't bareroot in California.

Roy emphasized on a shimpaku that branches should follow the flow and movement of the trunk.

He helped Eric with his pomegranate and major bar branches. He noted that pomegranate scars poorly after limb cutting

Roy trimmed 3 small cypress that I had been stuck on and showed how to separate the trunks to be interesting.

Alex neatly trimmed a nana and set it up for the future.

The discussions went on and on but the author got tired and stopped taking notes so he could just enjoy the event. And he did.



ROY AND THE GANG

Naka Notes

Lessons from a Master

by Jack Reynolds

Naka notes February 2019



Jack giving demo at yearly show



Alex of Roy and Alex

In general, February is much like January in terms of bonsai care. You will have to be aware of the dampness of your trees. Sometimes we say, “Let the rain do it”. Then we may let the trees get too dry, especially in the wind.

If it gets too cold quickly bring your tropicals inside for 3 days at most. Find a balance of light and warmth. You can also bring your vulnerable trees near the house to absorb heat. There are commercial frost blankets that will protect you up to a sustained temperature of 28 degrees.

This is the month to spray DECIDUOUS trees with DILUTE lime sulfur to ward off leaf curl and other insect pests. Do this before the buds enlarge. Cover the soil. Read the directions before you spray. BE CAREFUL SPRAYING EVERGREENS AS YOUR FOLIAGE MAY SUFFER. Don't spray new tender growth or flowers that have opened with lime sulfur. Always wear EYE PROTECTION as pure lime, sulfur which is alkaline, can cause big time problems.

Any trees that were set in the shade to promote dormancy need to be watched. When they start new growth move them into the sun. If you leave them in the shade the growth will be spindly and weak.

Pruning of deciduous trees should be done this month. Prune to allow light inside the tree. Be aware that upper branches may be brittle. This is a good month to start cuttings. Grafting of deciduous trees and also conifers can be done this month.

Fertilizing will not be done this month except for conifers, which are not dormant. Get your soil mixtures made up and sharpen tools for the coming repotting season. It is a good time to apply soil amendments such as Ironite and gypsum.

Get ready for SHOW TIME May 19th.

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PRESIDENT'S MESSAGE *from page 1*

It has been raining for the past three days. It has been a great time to stay in my cozy workshop and do bonsai chores. Previously, I defoliated leaves all of the deciduous trees. Wait a minute, if they are deciduous, how can they still have leaves? Probably because not all of the leaves fall off. Anyway, since the structures of the trees are exceedingly apparent, it seemed like the perfect opportunity to use my Foredom grinder to remove unnecessary deadwood. It was also an opportune time to promote healing of the previous wounds on the tree. Using a small round grinding bit, I score the callous that has already begun healing. Carefully, I remove just enough of the callous so I can see the “green” cambium layer. It is this layer that will quickly form more callous for the coming year. I use cut paste to ensure that the cambium layer doesn't dry out after the scoring. I cover both the cambium layer and the cut that will

eventually be “healed”.

For the next two to three months, I will continue to graft Kishu onto my various junipers. It is a very solitary endeavor (boring actually) but the results are definitely worth the effort. For those of you who attended the Baikoen Winter Silhouettes show, you know what an amazing event it was. Great trees on display, excellent and plentiful food, wonderful auction and raffle and happy bonsai people. If you couldn't attend, put it on your calendar for next year.

As a reminder, the Bonsai-a-thon will be at the Huntington Gardens in San Marino on February 24-25, 2019. CBS is hosting the event. There are demonstrations on both days as well as a very worthwhile raffle and auction. The vendor's area will have all of the bonsai supplies you need (pots, plants, wire and soil). Come one or both days and enjoy.



Winter Silhouettes
above and right

BONSAI THAT IS GOOD TO EAT



Sansui-Kai is dedicated to the learning, use and teaching of the horticulture techniques and artistic principles needed to grow, design and care for bonsai. Regular membership is \$22 & \$27 for Families.

**Hank Fawcett
President**

**Jack Reynolds
Past President**

**Sonja Kobler
Refreshment
Chairperson**

**Gracie Sy
Treasurer**

**Eric Percifield
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**Mike Kelly
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**Josh Miller
Vice President for
Benefit Drawing**

**Steve Riley
Vice President for
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David Lim**

**Dan Kashinsky
Editor
Kai Wire**

**Mel Carrillo
Technical visual
communication**

www.Sansui-Kai.org

THE GOLDEN STATE BONSAI FEDERATION AND THE HUNTINGTON LIBRARY, ART COLLECTIONS AND BOTANICAL GARDENS WILL BE REGAINING AN IMPORTANT BONSAI MASTERPIECE ON SATURDAY, MARCH 23, 2019, AS THE CALIFORNIA BONSAI SOCIETY AND GSBF HOST JACK SUSTIC, FORMER CURATOR OF THE NORTH AMERICAN BONSAI COLLECTION AT THE US NATIONAL ARBORETUM IN WASHINGTON, DC, TO LEAD THE REPLANTING OF "GOSHIN III" DURING THE 62ND ANNUAL CBS BONSAI EXHIBITION. THE PUBLIC DEMONSTRATION WILL TAKE PLACE FROM 1 - 4 PM IN THE BOTANICAL AUDITORIUM ON THE LOWER LEVEL OF THE BRODY BOTANICAL CENTER (NEAR THE ELEVATOR) AT THE HUNTINGTON, 1151 OXFORD ROAD, SAN MARINO, 91108.

CHINESE PENJING ART DEMONSTRATIONS
By Huang Jui Wei, Lu Zhiquan, and Che Zhao Sheng

**SUNDAY
MARCH 10, 2019**

10 AM - 12:30 PM



**Huntington Library,
Art Collections and
Botanical Garden**
Ahmanson
Classroom,
Brody Botanical
Center
1151 Oxford Road
San Marino,
California 91108

At this special event, Huang Jui Wei and Lu Zhiquan, two recognized masters of Chinese Penjing art of the Guangdong Penjing Association, assisted by the Huntington's Penjing artist Che Zhao Sheng, **WILL CREATE TWO LARGE TRAY LANDSCAPE PENJING**. Huang Jui Wei and Lu Zhiquan both live and work in Guangdong, China. Over thirty years ago, Huang Jui Wei and Che Zhao Sheng were students of Mr. Lu's father, Lu Kueming, who was the leading master of Lingnan-style of penjing in southern China. This is a rare chance to see three leading Chinese specialists together in the United States. The two penjing art arrangements will be donated to the Huntington for the Penjing Courtyard now under construction. Bonsai Club members should park in the west parking lot and go directly to the Ahmanson Classroom to receive a badge for the event. **THIS EVENT IS OPEN TO THE PUBLIC WITH HUNTINGTON GENERAL ADMISSION**

Sponsored by the Southern Broom Tree and Stone Society